

Democracy Now!, is an international, independent, daily news hour, hosted by award-winning journalists Amy Goodman and Juan Gonzalez. By featuring a rich diversity of voices often ignored by the corporate media, Democracy Now! presents in-depth information, historical perspectives, and substantive public debate on the most pressing issues of the day.



What began in 1996 as a daily election program on a dozen community radio stations has rapidly grown into **the largest public media collaboration in North America**. Democracy Now! is broadcast in English and in Spanish on more than 800 radio and television stations across the country. The program airs on Pacifica, NPR stations, low power FM, College and Community Radio stations as well as Public Access TV and PBS stations, and on both TV satellite networks -- DISH Network channel 9415 Free Speech TV, 9410 Link TV, and on Direct TV channel 375.

The program -- in audio, video and transcript form -- is also available in its entirety on the internet. *Time Magazine* named Democracy Now! its "Pick of the Podcasts," along with NBC's *Meet the Press*.

Democracy Now! continues to attract public awareness and professional recognition for its work. As a growing number of authors introduce their books on the program, *Crain's* cited Democracy Now! for propelling political books onto bestseller lists. In the past year, Democracy Now! was featured in *O Magazine*, *Le Monde diplomatique*, *The Washington Post*, and *The International Herald Tribune*.

Democracy Now! accepts no advertising income, corporate underwriting, or government funding. The program has grown, and maintained its editorial independence through the generous support of its dedicated audience and committed donors.

For more information on our broadcast or how to support the program, visit democracynow.org.



Amy Goodman is an award-winning investigative journalist and syndicated columnist, author and host/executive producer of Democracy Now!

Goodman is the first journalist to receive the *Right Livelihood Award*, widely known as the 'Alternative Nobel Prize' for "developing an innovative model of truly independent grassroots political journalism that brings to millions of people the alternative voices that are often excluded by the mainstream media." She is also one of the the first recipients, along with Salon.com blogger Glenn Greenwald, of the Park Center for Independent Media's Izzy Award, named for the great muckraking journalist I.F. Stone. PULSE named her one of the 20 Top Global Media Figures of 2009.

Goodman has received the American Women in Radio and Television *Gracie Award*; the Paley Center for Media's *She's Made It Award*; and the *Puffin/Nation Prize for Creative Citizenship*. Her reporting on East Timor and Nigeria has won numerous awards, including the *George Polk Award*, *Robert F. Kennedy Prize for International Reporting*, and the *Alfred I. duPont-Columbia Award*. She has also received awards from the Associated Press, United Press International, the Corporation for Public Broadcasting, and Project Censored. Goodman received the first ever *Communication for Peace Award* from the World Association for Christian Communication. She was recently honored by the National Council of Teachers of English with the *George Orwell Award* for Distinguished Contribution to Honesty and Clarity in Public Language.

Goodman writes a weekly column (also produced as an audio podcast) syndicated by King Features, for which she was recognized in 2007 with the *James Aronson Award for Social Justice Reporting*. A collection of these columns appears in her latest book, New York Times bestseller *Breaking the Sound Barrier* (2009), highlighting the power of independent journalism in the struggle for a better world, one in which ordinary citizens are the true experts of their own lives and communities.

She is the co-author with her brother, journalist David Goodman, of three New York Times bestsellers, *Standing Up to the Madness: Ordinary Heroes in Extraordinary Times* (2008), *Static: Government Liars, Media Cheerleaders, and the People Who Fight Back* (2006) and *The Exception to the Rulers: Exposing Oily Politicians, War Profiteers, and the Media That Love Them* (2004).



Juan Gonzalez has been a professional journalist for more than 30 years, a staff columnist at the *New York Daily News* since 1987 and co-host of Democracy Now! since the show's inception.

A recipient of the 1998 *George Polk Award* for commentary, Gonzalez was the first reporter in New York City to consistently expose the health effects arising from the September 11, 2001 attacks and the cover-up of these hazards by government officials.

He is a founder and past president of the National Association of Hispanic Journalists, and a member of NAHJ's Hall of Fame. During his term as NAHJ president, Gonzalez created the Parity Project, an innovative program that creates partnerships between local communities and media organizations to improve coverage of the Latino community and to recruit and retain more Hispanic journalists. He also spearheaded a successful movement among U.S. journalists to join other citizen groups in opposing the Federal Communications Commission's deregulation of media ownership restrictions.

A founding member of the Young Lords Party in the 1970s and of the National Congress for Puerto Rican Rights in 1980s, Gonzalez has twice been named by *Hispanic Business Magazine* as one of the country's most influential Hispanics and has received Lifetime Achievement Awards from the Hispanic Heritage Foundation, the National Council of La Raza, and the National Puerto Rican Coalition.

Gonzalez has written three books. *Fallout: The Environmental Consequences of the World Trade Center Collapse*, documents cover-ups by Environmental Protection Agency and government officials with regard to health hazards at Ground Zero in New York; *Harvest of Empire: A History of Latinos in America*; and *Roll Down Your Window: Stories of a Forgotten America*. He is currently completing a new book on the history of racism in the U.S. news media.